

CATHERINE CLAYTON-SMITH

B. 1983, Christchurch, New Zealand

Lives & works in Sydney, Australia

National Art School - Sydney, Australia 2014 - Bachelor of Fine Arts - Painting

SOLO EXHIBITIONS

2023 - *Palace Paroxetine* - Bartley & Co - Wellington

2022 - *Brimming* - Chalkhorse - Sydney

2020 - *After the Orgy* - Chalkhorse - Sydney

2018 - *Root Channel* - Bartley & Co - Wellington

2017 - *Intensive Care* - Alaska Projects - Sydney

2016 - *Grooming* - Alaska Projects [William St] - Sydney

Obstacle Course - Studio W - Sydney

2015 - *Spirit Level* - Alaska Projects - Sydney

SELECTED GROUP EXHIBITIONS

2023 - Upcoming - *Nasha* - Group exhibition - March - Sydney

2022 - *Paint* - Bartley & Co - Wellington

2020 - *These Days* - Coma Gallery - Sydney

2019 - *Modify Prospect* - Coma Gallery - Sydney

The Art of Noise - Damien Minton - Sydney

Artists in Residence - Vicki Lee Gallery - Sydney

Coarse Stories - Goulburn Regional Gallery - Goulburn

2018 - *Ici* - Alaska Projects - Sydney

Dialogues - Alaska Projects - The London Art Fair - London

L'Appartement - Louis Vuitton - Melbourne

Auckland Art Fair - Bartley & Co - Auckland

Sir John Sulman Prize - Art Gallery of NSW - Sydney

Spring 1883 - Alaska Projects - The Windsor - Melbourne

2017 - *Losing Farther, Losing Faster* - Alaska Projects - Sydney

Watching Windows - Te Uru Waitakere Contemporary Gallery - Auckland

Memory Bliss - Sydney Children's Hospital - Sydney

Spring 1883 - Alaska Projects - The Establishment - Sydney

2016 - *A Billion Bucks* - The Honeymoon Suite - Melbourne

Chain Of Mountains - TCB - Melbourne

Title Is Important. - Blindside - Melbourne

Permanent Vacation - Alaska Projects - Sydney

SafARI 2016 - The Cross Art Projects - Sydney

New Strokes - Gallery 9 - Sydney

Spring 1883 - Alaska Projects - The Windsor - Melbourne

- 2015** - *Let's Get Lost* Alaska Projects - Sydney
A Paper - Studio W - Sydney
Next Generation Ng - Sydney
Clyde and Community Art Award - Sydney
Sydney Contemporary - Alaska Projects - Sydney
- 2014** - *I Miss You More When It Rains* - Alaska Projects at Dog Park Project Space - Christchurch
Nothing New William St Windows - Sydney
Crossing Borders The Study Centre for Drawing The National Art School - Sydney
Double Take - The National Art School - Sydney
Saatchi and Saatchi Graduate Show The National Art School - Sydney
- 2013** - *The John Olsen Prize*, The Study Centre for Drawing
Field Work- St Vincent's Xavier Art Space- Sydney

PRIZES

- 2018** - Sir John Sulman Prize (Finalist)
2015 - Clyde and Co Award (Finalist)
2014 - Parkers Sydney Fine Art Painting Award Studio W Award
2013 - The John Olsen Prize for Figure Drawing Blank Canvas Co Award for Painting

COLLECTIONS

- Artbank
 Consulate of Sierra Leone, Sydney, Australia
 The National Art School Collection
 Private collections: Australia and New Zealand

PUBLICATIONS

2022

Memo, *Brimming*, Sarinah Masukor (<https://memoreview.net/reviews/brimming-at-chalk-horse-by-sarinah-masukor>)

2016

Painting Regarding the Present, Andre Hemer, Naives and Visionaries

Dear Artist, Laura Coultie (SafARI publication)

Title is Important - Laura Coultie (<http://www.blindside.org.au/portfolio-item/3-20-aug-2016-titleisimportant-davidattwood-jarrahdekuijer-catherineclayton-smith-ei-tanritz-jacquishelton-gemmaweston-seanwhittaker/>)

2015

The Art Life, *Spirit Level*, Sharne Wolff (<http://theartlife.com.au/2015/spiritlevel/>)

2014

Raven, *Art School Confidential: The rise of the Sydney grad show*, Sebastian Goldspink (<https://www.ravencontemporary.com.au/art-school-confidentialrise-sydney-grad-show/>)