

Catherine Clayton-Smith

Artist Statement

I am interested in the way we visualise, remember and record the world and our feelings. I collect remnants of all the diverse ways we see: online imagery, torn pages from magazines, physical photographs, snapshots – digital and physical artifacts collected and stored alongside my own internally imprinted visual memories. Collecting is a means of processing and ordering.

These fragmentary resources are recycled and recreated into something new and fresh - multi-layered mixes of memory, observation and re-creation of the seen and found. My imagined landscapes, or mindscapes, are a synthesis of constructed visual memories. Surface; stillness and motion collide.

Oscillating between abstraction and figuration, intense colour jumps and surface components cohere to poetically open out a psychological space, where response is felt and nothing is absolute.



Catherine Clayton-Smith, *Save*, 2022, acrylic on canvas, 122 x 153 cm,



Catherine Clayton-Smith, *Palace Paroxetine*, 2023, acrylic on canvas, 137x 137 cm



Catherine Clayton-Smith, *They's Rap Fown*, 2022, acrylic on canvas, 132 x 132 cm



Catherine Clayton-Smith, *Harmony in Hooker's Green*, 2023, acrylic on canvas, 92 x 102 cm



Catherine Clayton-Smith, *Self-Luminosity*, 2023, acrylic on canvas, 102 x 153 cm



Catherine Clayton-Smith, *Sympathetic Activation* 2023, acrylic on canvas, 92 x 92 cm



Catherine Clayton-Smith, *Protector*, 2023, acrylic on canvas, 102 x 153 cm



Catherine Clayton-Smith, *Lift*, 2023, acrylic on canvas, 137 x 137 cm



Catherine Clayton-Smith, *Apologetic Forest*, 2020, acrylic on canvas, 199 x 186.5 cm



Catherine Clayton-Smith, *Possess*, 2022, acrylic on canvas, 138 x 153 cm

Catherine Clayton-Smith

B. 1983, Christchurch, New Zealand Lives & works in Sydney, Australia
National Art School - Sydney, Australia 2014 - Bachelor of Fine Arts - Painting

Solo Exhibitions

2023 - *Palace Paroxetina* - Bartley & Co - Wellington
2022 - *Brimming* - Chalkhorse - Sydney
2020 - *After the Orgy* - Chalkhorse - Sydney
2018 - *Root Channel* - Bartley & Co - Wellington
2017 - *Intensive Care* - Alaska Projects - Sydney
2016 - *Grooming* - Alaska Projects [William St] - Sydney
2016 - *Obstacle Course* - Studio W - Sydney
2015 - *Spirit Level* - Alaska Projects - Sydney

Selected Group Exhibitions

2023 - Upcoming - *Nasha* - Group exhibition - March - Sydney
2022 - *Paint* - Bartley & Co - Wellington
2020 - *These Days* - Coma Gallery - Sydney
2019 - *Modify Prospect* - Coma Gallery - Sydney
The Art of Noise - Damien Minton - Sydney
Artists in Residence - Vicki Lee Gallery - Sydney
Coarse Stories - Goulburn Regional Gallery - Goulburn
2018 - *Ici* - Alaska Projects - Sydney
Dialogues - Alaska Projects - The London Art Fair - London
L'Appartement - Louis Vuitton - Melbourne
Auckland Art Fair - Bartley & Co - Auckland
Sir John Sulman Prize - Art Gallery of NSW - Sydney
Spring 1883 - Alaska Projects - The Windsor - Melbourne
2017 - *Losing Farther, Losing Faster* - Alaska Projects - Sydney
Watching Windows - Te Uru Waitakere Contemporary Gallery - Auckland
Memory Bliss - Sydney Children's Hospital - Sydney
Spring 1883 - Alaska Projects - The Establishment - Sydney
2016 - *A Billion Bucks* - The Honeymoon Suite - Melbourne
Chain Of Mountains - TCB - Melbourne
Title Is Important. - Blindsight - Melbourne
Permanent Vacation - Alaska Projects - Sydney SafARI
The Cross Art Projects - Sydney New Strokes - Gallery 9 - Sydney
Spring 1883 - Alaska Projects - The Windsor - Melbourne
2015 - *Let's Get Lost* - Alaska Projects - Sydney
A Paper - Studio W - Sydney
Next Generation - Ng - Sydney
Clyde and Community Art Award - Sydney
Sydney Contemporary - Alaska Projects - Sydney
2014 - *I Miss You More When It Rains* - Alaska Projects at Dog Park Project Space - Christchurch

2014 - *Nothing New* - William St Windows - Sydney
Crossing Borders - The Study Centre for Drawing - The National Art School - Sydney
Double Take - The National Art School - Sydney
Saatchi and Saatchi Graduate Show - The National Art School - Sydney
2013 - *The John Olsen Prize* - The Study Centre for Drawing
Field Work - St Vincent's Xavier Art Space - Sydney

Prizes

2018 - Sir John Sulman Prize (Finalist)
2015 - Clyde and Co Award (Finalist)
2014 - Parkers Sydney Fine Art Painting Award Studio W Award
2013 - The John Olsen Prize for Figure Drawing Blank Canvas Co Award for Painting

Collections

Artbank
Consulate of Sierra Leone, Sydney, Australia The National Art School Collection
Private collections: Australia and New Zealand

Publications

2022
Memo, Brimming, Sarinah Masukor (<https://memoreview.net/reviews/brimming-at-chalk-horse-by-sarinah-masukor>)
2016
Painting Regarding the Present, Andre Hemer, Naives and Visionaries
Dear Artist, Laura Couttie (SafARI publication)
Title is Important - Laura Couttie (<http://www.blindsight.org.au/portfolio-item/3-20-aug-2016-titleisimportant-davidattwood-jarrahdekuiper-catherineclayton-smith-ei-tan-ritz-jacquishelton-gemmaweston-seanwhittaker/>)
2015
The Art Life, Spirit Level, Sharne Wolff (<http://theartlife.com.au/2015/spiritlevel/>)
2014
Raven, Art School Confidential: The rise of the Sydney grad show, Sebastian Goldspink (<https://www.ravencontemporary.com.au/art-school-confidentialrise-sydney-grad-show/>)